



**Songs**  
WITH  
Pianoforte Accompaniment  
BY  
**EDWARD MAC DOWELL.**

Op. 9. Two Old Songs	{	-	-	.50
No. 1. Deserted. No. 2. Slumber Song.				
Op. 33, No. 2. Cradle Hymn	-	-	-	.30
Op. 33, No. 3. Idyl	-	-	-	.40
Op. 34, No. 1. Menie	-	-	-	.30
Op. 34, No. 2. My Jean	-	-	-	.40
Op. 40. Six Love Songs	-	-	Medium Voice.	n.75
Op. 40, No. 3. Thy Beaming Eyes	-	-	in F. in Eb.	.30
Op. 56. Four Songs	-	-	High Voice.	n.75
Long ago Sweetheart mine.—The Low Voice.)				
Swan bent low to the Lily.—A Maid				
sings light and a Maid sings low.—As				
the gloaming Shadows creep.				
Op. 58. Three Songs	-	-	-	n.75
Constancy.—Sunrise.—Merry Maiden Spring.				

**ARTHUR P. SCHMIDT,**

BOSTON,  
146 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

# THY BEAMING EYES.

Words by W. H. GARDNER.

Music by E. A. Mac DOWELL Op. 40 No. 3.

With sentiment, passionately.

VOICE. *Thy beam - ing eyes, Are Par - a - dise, To me, my love, to*

PIANO. *loud*

*softly - - - increase - - - loud.*

*me, Thy trem - bling kiss, Is heav'n - ly bliss, To me — sweet*

*loud*

*love, — But oh, thy heart! It has — no —*

*softly*

*softly*

part, — With thee, my dear,

*softly.* the melody with singing tone.

*softly — passionately*

Tis strange - ly cold, And doth with - hold, Its

love — I fear, — Thy beam - ing eyes, Are Par - a - dise, To

*retard.*

me, my dear.

*retard.* — as soft as possible

# Compositions by Edward Mac Dowell

published by

ARTHUR P. SCHMIDT.

Boston.

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Leipzig.

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New York.

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## Songs.

- Op. 9. Two Old Songs:  
No. 1. Deserted. Eb (e—b—ab) . . . . . 50  
No. 2. Slumber Song. . . . . }  
Op. 33 No. 2. Cradle Hymn. New revised edition by the composer. D (e—d—g) . . . . . 40  
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No. 2. My Jean. A (e—e) . . . . . 40  
Op. 40 No. 3. Thy Beaming Eyes. Two keys . . . . . each 30  
Op. 40. Six Love Songs for Medium Voice. . . . . net 75  
(Sweet blue-eyed Maid, Sweetheart tell me, Thy Beaming Eyes, For sweet love's sake, O lovely rose, I ask but this.)  
Op. 56. Four Songs. High or Love Voice . . . . . net 75  
(Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid sings light and a Maid sings low, As the gloaming shadows creep.)

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No. 2. Springtime. . . . . 12  
No. 3. The Fisherboy. . . . . 12  
Op. 41 No. 1. Cradle Song . . . . . 10  
No. 2. Dance of the Gnomes. . . . . 10  
Op. 52 No. 1. Hush, Hush! . . . . . 10  
No. 2. From the Sea . . . . . 10  
No. 3. The Crusaders (German or English words) . . . . . 15  
Op. 53 No. 1. Bonnie Ann . . . . . 10  
No. 2. The Collier Lassie . . . . . 10  
Op. 54 No. 1. A Ballad of Charles the Bold . . . . . 10  
No. 2. Midsummer Clouds . . . . .  
Two Songs from the Thirteenth Century.  
No. 1. Winter wraps his grimmest spell. . . . . 10  
No. 2. As the gloaming shadows creep . . . . . 10

### Mixed Voices.

- Op. 43. Two Northern Songs:  
No. 1. Slumber Song . . . . . 10  
No. 2. The Brook . . . . . 10  
Op. 44. Barcarolle. With Pianoforte accompaniment, four hands . . . . . 75  
The Same. Voice parts only . . . . . 25

The grading is from 1a, easiest, to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.  
The Key of all Songs has been given in Capitals, and their compass in small letters.